

REVIEW: GENERAL

S.NO.	ASPECTS	REVIEW COMMENT
1	TITLE OF THE STUDY	Self-identity in Louise Erdrich's 'The Antelope Wife: A Novel' – A Critical Study
2	TYPE OF LITERATURE	Novel
3	AREA	Cultural Practices
4	MAIN PLOT	Identity crisis
5	SUB PLOT	--
6	CHARACTERISATION	Given
7	STYLE	A good flow

REVIEW: REVIEW ASPECTS

S.NO.	ASPECTS	COMMENTS
1	THEME	Identity crisis
2	BACKGROUND	Furnished
3	ELABORATION OF THEME	Done
4	IMPORT OF THE THEME	Impressive
5	CRITICISM	Launched
6	REFERENCE	Given
7	OVER ALL IMPRESSION	Good
8	CHIEF EDITORS OPINION	Accepted for Publication
9	PEER REVIEWERS OPINION	Give minimum six keywords in abstract Conclusion part missing. Add more books, Journals and web sources in References part. Correct grammatical errors. Punctuation to be checked.
10	RECOMMENDATION FROM THE REVIEWER	I recommend that, this paper be accepted with slight modification.