

**REVIEW: GENERAL**

S.NO.	ASPECTS	REVIEW COMMENT
1	TITLE OF THE STUDY	<b>Rabindranath Tagore's <i>Chandalika</i>: An Amalgamation of Spiritual Conflict</b>
2	TYPE OF LITERATURE	Novel
3	AREA	Spiritual conflict, liberation and marginality
4	MAIN PLOT	Given
5	SUB PLOT	Given
6	CHARACTERISATION	Portrait
7	STYLE	Author's own style

**REVIEW: REVIEW ASPECTS**

S.NO.	ASPECTS	COMMENTS
1	THEME	Spiritual conflict, liberation and marginality
2	BACKGROUND	Given
3	ELABORATION OF THEME	Done
4	IMPORT OF THE THEME	Done
5	CRITICISM	Attempted
6	REFERENCE	Given
7	OVER ALL IMPRESSION	A laudable effort.
8	CHIEF EDITORS OPINION	Accepted for Publication
9	PEER REVIEWERS OPINION	Conclusion part missing. Add few web sources in References part.
10	RECOMMENDATION FROM THE REVIEWER	I recommend that, this paper be accepted with slight modification.