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## Leadership and Organizational Dynamics Inspired by the Indian Knowledge System: Insights from Veeragase Dance

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#### Abstract

The research explores Veeragase, a traditional folk dance rooted in Karnataka's rich cultural heritage, as a reservoir of management wisdom. The study investigates how this cultural expression mirrors principles of leadership, teamwork, adaptability, communication, and organizational culture. Integrating the Indian Knowledge System, this paper demonstrates how ancient practices can provide actionable insights into contemporary organizational challenges. Keywords: Veeragase Dance, Indian Knowledge System, Management Principles, Leadership, Teamwork, Organizational Culture, Adaptability, Cultural Identity

#### Introduction

This article examines Karnataka's Veeragase dance, can transform modern leadership practices. The Indian Knowledge System (IKS) has built an array for contemporary organizational management. Veeragase, a ritual dance honoring Lord Veerabhadra embodies principles crucial to effective leadership: precision, discipline, energy management, adaptability, and collective harmony. By examining this dynamic art form's structures, training methods, and philosophical foundations, we uncover timeless wisdom applicable to today's organizational challenges. This approach contributes to a more inclusive understanding of leadership development and team cohesion in our global context.

#### Objectives

- To establish parallels between Veeragase and modern management practices.
- To Highlight the importance of integrating cultural insights into organizational frameworks.

#### Methodology

#### **Qualitative Analysis**

Observational insights from live performances of Veeragase. Interviews with performers, cultural experts, and management professionals.

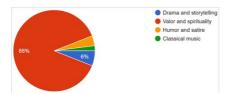
#### **Comparative Analysis**

Draw parallels between Veeragase principles and existing management theories.

| Data Ana  | lysis & Interpreta | ntion |           |     |
|-----------|--------------------|-------|-----------|-----|
| General   | Understanding      | of    | Veeragase | and |
| Leadershi | ір                 |       |           |     |

| Primarily Known for    | Respondents | Percent (%) |  |  |
|------------------------|-------------|-------------|--|--|
| Valor and spirituality | 44          | 88          |  |  |
| Drama and storytelling | 3           | 6           |  |  |
| Humor and satire       | 2           | 4           |  |  |
| Classical music        | 1           | 2           |  |  |
| Total                  | 50          | 100         |  |  |

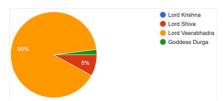
#### Table 1 Veeragase Primarily Known for



From table 1, Valor and spirituality (88%) is the dominant response, indicating that most people associate Veeragase with valor and spirituality. Classical music is a smaller portion believes Veeragase is primarily about classical music.

#### Table 2 Deity Associated with Veeragase

| Deity Associated | Respondents | Percent (%) |
|------------------|-------------|-------------|
| Lord Veerabhadra | 45          | 90          |
| Lord Shiva       | 4           | 8           |
| Goddess Durga    | 1           | 2           |
| Lord Krishna     | 0           | 0           |
| Total            | 50          | 100         |



From table 2, Lord Veerabhadra (90%), the vast majority of respondents associate Veeragase with Lord Veerabhadra, a fierce form of Lord Shiva.

| Tuble e Leudersnip Timespies |             |             |  |  |
|------------------------------|-------------|-------------|--|--|
| Leadership Principles        | Respondents | Percent (%) |  |  |
| Audience engagement          | 25          | 50          |  |  |
| Lead dancer's role           | 19          | 38          |  |  |
| Costume design               | 6           | 12          |  |  |
| Musical beats                | 0           | 0           |  |  |
| Total                        | 50          | 100         |  |  |

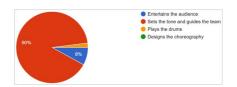
| able 3 Leadership Principle | 5 |
|-----------------------------|---|
|-----------------------------|---|

### Costume design Audience engagement Lead dancer's role Musical beats

From table 3, Audience engagement (50%) is the most selected response, indicating that engaging and influencing an audience is seen as a key leadership trait reflected in Veeragase. Lead dancer's role (38%) is a significant portion of respondents associate leadership with the lead dancer's role, likely because the lead sets the pace, directs movements, and guides the performance. Costume design (12%) is a smaller percentage of respondents believe leadership is mirrored in costume design, possibly due to the symbolic and authoritative presence created by the attire.

#### Leadership and Strategy Table 4 Lead Dancer

| Lead Dancer              | Respondents | Percent<br>(%) |
|--------------------------|-------------|----------------|
| Sets the tone and guides | 45          | 90             |
| the team                 | 40          | 90             |
| Entertains the audience  | 4           | 8              |
| Plays the drums          | 1           | 2              |
| Designs the choreography | 0           | 0              |
| Total                    | 50          | 100            |

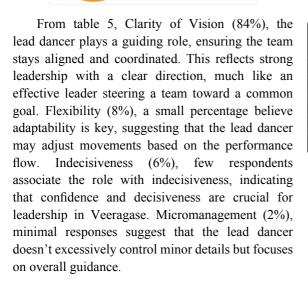


From table 3, Sets the tone and guides the team (90%) is the lead dancer primarily acts as a leader, ensuring synchronization, direction, and coordination, much like a team captain. Entertains the audience (8%) engaging the audience is important, it is a secondary role compared to guiding the team. Plays the drums (2%) gets minor response indicates some association with rhythm, but playing instruments isn't the lead dancer's primary function.

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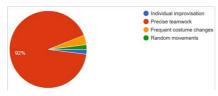
| Trait Demonstrated | Respondents                           | Percent (%)   |
|--------------------|---------------------------------------|---|
| Clarity of Vision  | 42                                    | 84  |
| Flexibility        | 4                                     | 8   |
| Indecisiveness     | 3                                     | 6   |
| Micromanagement    | 1                                     | 2   |
| Total              | 50                                    | 100   |
| 84%                | <ul> <li>Fle:</li> <li>Cla</li> </ul> | ecisiveness<br>kibility<br>rity of vision<br>romanagement |

#### **Table 5 Leadership Trait Demonstrated**



#### Teamwork and Collaboration Table 6 Coordination

| Coordination             | Respondents | Percent<br>(%) |
|--------------------------|-------------|----------------|
| Precise teamwork         | 46          | 92             |
| Frequent costume change  | 2           | 4              |
| Random movements         | 1           | 2              |
| Individual improvisation | 1           | 2              |
| Total                    | 50          | 100            |

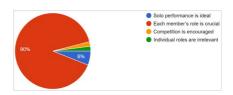


From table 6, Precise teamwork (92%), the overwhelming majority recognize that coordination

in Veeragase relies on synchronized movements and group discipline, much like teamwork in any successful organization. Frequent costume change (4%), a small percentage associate coordination with costumes, but attire plays a more symbolic than functional role in synchronization. Random movements (2%), since coordination requires structured choreography, random movements would disrupt the flow, making this response negligible. Individual improvisation (2%), while personal expression exists, Veeragase depends on group unity, making improvisation a minor factor.

# Table 7 Teamwork in Veeragase reflect Workspace Dynamics

| Teamwork                        | Respondents | Percent<br>(%) |
|---------------------------------|-------------|----------------|
| Each member's role is crucial   | 45          | 90             |
| Solo performance is ideal       | 3           | 6              |
| Competition is encouraged       | 1           | 2              |
| Individual roles are irrelevant | 1           | 2              |
| Total                           | 50          | 100            |



From table 7, Each member's role is crucial (90%), just like in a workplace, success in Veeragase depends on team coordination, role clarity, and collective effort rather than individual brilliance. Solo performance is ideal (6%) - while individual talent matters, teamwork remains the foundation, similar to how collaboration drives workplace success. Competition is encouraged (2%), unlike competitive settings, Veeragase thrives on cooperation rather than rivalry, aligning with team-based corporate environments. Individual roles are irrelevant (2%), every performer has a defined role, just as every employee contributes to an organization's goals.

 Table 8 Primary Outcome of Effective

 Teamwork

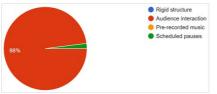
| Effective Teamwork        | Respondents | Percent<br>(%) |
|---------------------------|-------------|----------------|
| Greater collective impact | 45          | 90             |

| Increased confusion   | 2  | 4   |
|-----------------------|----|-----|
| Reduced communication | 2  | 4   |
| Delays in execution   | 1  | 2   |
| Total                 | 50 | 100 |

From table 7, Greater collective impact (90%), the dominant response highlights that team synergy leads to better results, just as in organizations where collaboration enhances productivity and innovation. Increased confusion (4%), while miscommunication can occur, effective team work reduces confusion rather than creating it. Reduced communication (4%), - Strong teams prioritize communication, making this an unlikely outcome. Delays in execution (2%) -Proper teamwork improves efficiency, ensuring tasks are completed smoothly and on time.

#### Adaptability and Agility Table 9 Veeragase Performers to Adapt

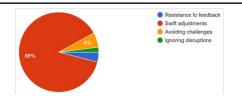
| 0                    | 1           |             |
|----------------------|-------------|-------------|
| Performers to Adapt  | Respondents | Percent (%) |
| Audience interaction | 49          | 98          |
| Scheduled pauses     | 1           | 2           |
| Rigid structure      | 0           | 0           |
| Pre-recorded music   | 0           | 0           |
| Total                | 50          | 100         |
|                      |             |             |



From table 9, Audience interaction (98%) enabling performers to adjust based on the audience's energy, much like how performers in other art forms tailor their performances for maximum engagement. Scheduled pauses (2%) brief breaks allow performers to reflect or adjust, ensuring the performance flows smoothly.

|  | Table 10 | Veeragase | Performers | to | Adapt |
|--|----------|-----------|------------|----|-------|
|--|----------|-----------|------------|----|-------|

| Aspect of Thriving     | Respondents | Percent (%) |
|------------------------|-------------|-------------|
| Swift adjustments      | 44          | 88          |
| Avoiding challenges    | 3           | 6           |
| Resistance to feedback | 2           | 4           |
| Ignoring disruptions   | 1           | 2           |
| Total                  | 50          | 100         |

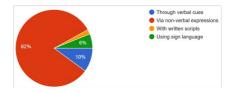


From table 10, Swift adjustments (88%): The key to thriving amidst change, as adapting quickly ensures survival and success in dynamic environments. Avoiding challenges (6%): While avoiding challenges might seem easier, it hinders growth and adaptation. Resistance to feedback (4%): Ignoring feedback slows personal and professional development, making it difficult to navigate change. Ignoring disruptions (2%): Disruptions must be addressed for progress; ignoring them can lead to missed opportunities.

| <b>Table 11 Primarily Communication</b> |             |             |  |
|---|-------------|-------------|--|
| Primarily<br>Communication              | Respondents | Percent (%) |  |
| Via non-verbal<br>expressions           | 41          | 82          |  |
| Through verbal cues                     | 5           | 10          |  |
| Using sign language                     | 3           | 6           |  |
| With written scripts                    | 1           | 2           |  |
|   |             |             |  |

#### Non-Verbal Communication Table 11 Primarily Communication

Total



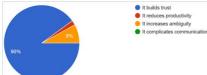
50

100

From table 11, Via non-verbal expressions (82%): The primary mode of communication, where gestures, body movements, and facial expressions convey the story and emotions. Through verbal cues (10%): Occasionally used, but not the main method, with limited spoken words enhancing the performance. Using sign language (6%): Not typically a central element, but might be incorporated in some performances. With written scripts (2%): Rarely used, as Veeragase relies on live performance and improvisation rather than scripts.

| Non-verbal<br>Communication  | Respondents | Percent (%) |
|------------------------------|-------------|-------------|
| It builds trust              | 45          | 90          |
| It increases ambiguity       | 4           | 8           |
| It reduces productivity      | 2           | 2           |
| It complicates communication | 0           | 0           |
| Total                        | 50          | 100         |
|                              |             | •           |

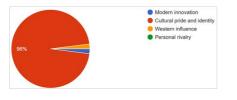
Table 12 Non-verbal Communication Crucial in<br/>Team Dynamics



From table 12, It builds trust (90%): Non-verbal cues, like body language and facial expressions, foster understanding and strengthen trust within teams. It increases ambiguity (8%): While non-verbal communication can sometimes be unclear, effective use enhances clarity. It reduces productivity (2%): Poor non-verbal communication can hinder teamwork, but when used well, it supports productivity.

#### Organizational Culture Table 13 Veeragase Symbolize in terms of Culture

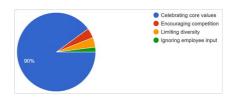
| Culture                     |             |                |  |
|-----------------------------|-------------|----------------|--|
| Veergase symbolizes         | Respondents | Percent<br>(%) |  |
| Cultural pride and identity | 48          | 96             |  |
| Western influence           | 1           | 2              |  |
| Modern innovation           | 1           | 2              |  |
| Personal rivalry            | 0           | 0              |  |
| Total                       | 50          | 100            |  |



From table 13, Cultural pride and identity (96%): Veeragase symbolizes the rich traditions, heritage, and cultural pride of the community, reflecting a deep connection to local identity. Western influence (2%): Minimal, as Veeragase remains rooted in traditional Indian cultural expressions, with little impact from Western trends. Modern innovation (2%): While traditional, some modern elements may occasionally be incorporated, but the core remains culturally significant.

Table 14 Element Helps Foster a StrongOrganizational Culture

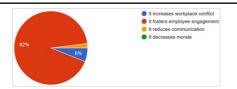
| Element helps Foster    | Respondents | Percent (%) |
|-------------------------|-------------|-------------|
| Celebrating core values | 45          | 90          |
| Encouraging competition | 2           | 4           |
| Limiting diversity      | 2           | 4           |
| Ignoring employee input | 1           | 2           |
| Total                   | 50          | 100         |



From table 14, Celebrating core values (90%): The key element in fostering a strong organizational culture, as it aligns the team with shared beliefs and behaviors. Encouraging competition (4%): While competition can drive performance, it should not overshadow collaboration and core values. Limiting diversity (4%): Restricting diversity can hinder creativity and inclusivity, weakening the organizational culture. Ignoring employee input (2%): Ignoring feedback can disengage employees, undermining a positive and strong culture.

Table 15 Importance of Robust Organizational Culture

| Culture  |             |                |  |
|--|-------------|----------------|--|
| Importance of Robust<br>Organizational Culture | Respondents | Percent<br>(%) |  |
| It fosters employee<br>engagement              | 46          | 92             |  |
| It increases workplace conflict                | 3           | 6              |  |
| It reduces communication                       | 1           | 2              |  |
| It decreases morale                            | 0           | 0              |  |
| Total  | 50          | 100            |  |

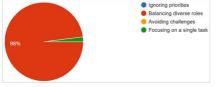


From table 15, It fosters employee engagement (92%): A strong organizational culture motivates employees, enhancing their commitment, productivity, and overall satisfaction. It increases workplace conflict (6%): While it's possible for conflicts to arise, a robust culture generally helps in conflict resolution and alignment. It reduces communication (2%): A solid culture encourages open communication, not less, helping teams collaborate more effectively. It decreases morale (not visible): A strong culture boosts morale by creating a supportive and inclusive work environment.

### **Balancing Responsibilities**

Table 16 Balancing the Crown in Veeragase

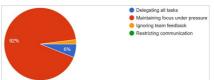
| Balancing the Crown       | Respondents | Percent<br>(%) |
|---------------------------|-------------|----------------|
| Balancing diverse roles   | 49          | 98             |
| Focusing on a single task | 1           | 2              |
| Avoiding challenges       | 0           | 0              |
| Ignoring priorities       | 0           | 0              |
| Total                     | 50          | 100            |
|                           |             |                |



From table 16, Balancing diverse roles (98%): Symbolizes the ability of managers to juggle multiple responsibilities and adapt to varying demands, much like balancing the crown in Veeragase. Focusing on a single task (2%): While important, a manager's role requires handling multiple tasks simultaneously, beyond just one focus.

| Managers                                 |             |                |  |
|--|-------------|----------------|--|
| Key Responsibility of<br>Modern Managers | Respondents | Percent<br>(%) |  |
| Maintaining focus under pressure         | 46          | 92             |  |
| Delegating all tasks                     | 3           | 6              |  |
| Ignoring team feedback                   | 1           | 2              |  |
| Restricting communication                | 0           | 0              |  |
| Total                                    | 50          | 100            |  |

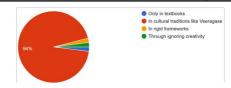
**Table 17 Key Responsibility of Modern** 



From table 17, Maintaining focus under pressure (92%): A key responsibility, as modern managers must stay calm and focused while navigating challenges, ensuring effective decision-making. Delegating all tasks (6%): While delegation is important, it's not the sole responsibility; managers must also oversee and guide their teams. Ignoring team feedback (2%): Ignoring feedback undermines team engagement and performance, making it an ineffective approach.

**Table 18 Unconventional Management Lessons** 

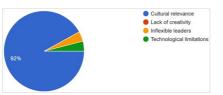
| Management Lessons                       | Respondents | Percent<br>(%) |
|--|-------------|----------------|
| In cultural traditions like<br>Veeragase | 47          | 94             |
| In rigid frameworks                      | 1           | 2              |
| Only in textbooks                        | 1           | 2              |
| Through ignoring creativity              | 1           | 2              |
| Total                                    | 50          | 100            |



From table 18, In cultural traditions like Veeragase (94%): Unconventional management lessons are often found in cultural practices, offering unique insights into leadership, teamwork, and adaptability. In rigid frameworks (2%): While structured methods have value, they don't always provide the flexibility needed for creative problemsolving. Only in textbooks (2%): Textbooks offer theoretical knowledge but may lack real-world applications that cultural traditions can provide. Through ignoring creativity (2%): Ignoring creativity limits innovation, making it unlikely to find unconventional lessons without fostering creativity.

| Challenges                | Respondents     | Percent<br>(%) |
|---------------------------|-----------------|----------------|
| Cultural relevance        | 46              | 92             |
| Inflexible leaders        | 2               | 4              |
| Technological limitations | 2               | 4              |
| Lack of creativity        | 0               | 0              |
| Total                     | 50              | 100            |
|                           | Cultural releva | ance           |

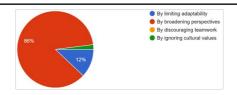
## Table 19 Challenges arise when applyingVeeragase Insights Globally



From table 19, Cultural relevance (92%): The key challenge, as Veeragase is deeply rooted in local culture, and its practices may not resonate in different cultural contexts globally. Inflexible leaders (4%): Leaders who resist adapting to new environments may struggle to apply insights from Veeragase effectively. Technological limitations (4%): While technology can aid in spreading Veeragase's insights, it may not fully capture the depth of the cultural experience.

Table 20 How Veeragase Inspires Modern Management

| Inspires Modern<br>Management | Respondents | Percent<br>(%) |
|-------------------------------|-------------|----------------|
| By broadening perspectives    | 43          | 86             |
| By limiting adaptability      | 6           | 12             |
| By ignoring cultural values   | 1           | 2              |
| By discouraging teamwork      | 0           | 0              |
| Total                         | 50          | 100            |



From table 20, By broadening perspectives (86%): Learning from Veeragase inspires modern management by encouraging a deeper understanding of diverse cultural values, leadership, and adaptability. By limiting adaptability (12%): This is unlikely, as Veeragase's adaptability and responsiveness can enhance modern management strategies. By ignoring cultural values (2%): Veeragase emphasizes cultural values, and ignoring them would miss the key lessons it offers for leadership and management.

#### Conclusion

The Veeragase dance tradition offers profound insights into modern leadership and organizational dynamics. Its structure yet fluid movements mirrors how effective leaders balance discipline with adaptability. The dance's communal aspect demonstrates how organizations thrive through collective harmony, while honoring individual excellence. The spiritual dimensions of veeragase suggest that organizational purpose must transcend mere profit, connecting to deeper values. By integrating these traditional wisdom systems into contemporary leadership frameworks, organizations can develop more holistic approaches that honor cultural heritage while addressing modern challenges. This cross-pollination between ancient wisdom and current organizational theory presents rich opportunities for leadership development and organizational resilience.

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