

Fear and Kindness in H.G.Wells' the Time Machine

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Abstract

The Time Machine is the event has already happened is called post-apocalyptic science fiction novella by H. G. Wells, published in 1895. The work is generally credited with the familiarize of the concept of time travel by using a vehicle or device to travel intentionally and choosy forward or backward through time. The product of an epoch of great anxiety about social class and economic imbalance. The industrial revolution of the eighteenth and nineteenth centuries had generated affluent in Britain, but that wealth went almost to the upper classes instead of being equally distributed to the lower-class workers whose labor was influenced to industrial prosperity. This immersion into mathematical concepts and scientific language is meant to give readers a taste of the intelligence, creativity, and ambition that fuel technological development. The Time machine is the first novel of H.G. wells is a "scientific Romance" that inverts in the nineteenth century belief in development progress

Keywords: Post apocalyptic, Time Travel, Social Class.

Herbert George Wells was born in 1866 at London and he was an English writer and wrote large number of work in many genre, he wrote more then fifty novels an dozens of short stories. His non-fiction works of social commentary and some of his early novels called scientific Romance. Who Invented several themes, classics in science fiction in such works as, The Time machine, the Island of doctor Moreau, the invisible man, the war of the worlds. The Time machine was published in the year 1895. The story follow a Victorian scientist who have invented a device that through time, and he has visited the future, year of 802,701. There he finds that humanity has devolved into two races the child like Eloi and the Morlocks. Soon after, he embarks on another trip, never to return again. The Time machine gets the title from The Time machine invented by the time traveller. Without The time machine, there is no story of time travel. A time machine is a device which brings about closed time like curves and enables time travel where none would have existed.

This novel is about time-travel who traveled far into the future and saw strange human creatures and the world was very different. Throughout The Time machine wells shared several common assumptions of human thoughts. Technology will make human life better and insisting people are the center of the universe uncomfortable forever. Then two aspects of humanity are the

value of the wells and do not question the experience of fear and the ability to feel kindness. In the very first line, the poet prays to the supreme that his countrymen should be free from any fear of oppression or compulsion. For wells, a large part of what makes humans special is their intelligence, ambition, and creativity but wells reject those qualities inherent to humankind. The present kindness of character-defining the human fear refers to the time traveler's Eloi friend and weona's kindness. Wells was comforted to know that in the future witness that even when mind and strength had gone, gratitude and a mutual affection still alive in the heart of man. The Time machine was written during the Industrial Revolution and caused the middle class people to become a part of first class. It becomes gradually harder for the lower class to succeed and her jobs were manual labor.

Wells morden social and political ideas in this narrative of unspeak time traveller who speed into the year 802, 701 by his detailed, cleary, and contrivance. The world he finds people by two races the decadent eloiflutary and useless, are dependent for foods, clothing, and shelter on the higher primates, and subterrenebmorlocks, who prey on them.

The novel Is a class fable, as well as a scientific allegory in which the upper classes and the lower orders are modify as equally, though differently, corrupt beings. Deterioration is evolution in reverse, while Wells's anti utopia vision. It is a deliberate debunking of the explore social and political structures of the late nineteenth century, in particular William Morris's Where represents a pastoral, socialist utopia, Wells represents a world in which the human struggle is accursed to failure.

The narrator is a speaker through whom the author tells a story. This guidance influences the story's point of view, Wells build an ingenious frame. It is using, in essence, two narrators. The first is the true narrator, battle ground, who introduces the Time Traveller and the other guests current at his house in the first two chapters, and who writes the finishing words in the conclusion. The second narrator is The Time Traveller himself, who takes over the narration, start with the third chapter, and who vanish into the future at the end of the twelfth chapter. This narrative technique allows Wells to wonder about the future and at the same time voice his positions on topics such as politics and develop through the voice of others and within the framework of an exploit story. This strategy makes potentially difficult ideas reachable to more readers.

Having finished the adventures fales of the eloi and Morlocks. Wells now turns his time traveller to a adventures more directly related to time travel. Well delights in discussing the future in term of astronomy and evolution. The specifics of wells pessimistic view of the future is admirable science fiction is a well established genre.

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